

# AS220

NON-PROFIT CENTER 4 THE ARTS  
111 EMPIRE STREET  
PROVIDENCE, RI 02903  
(401) 831-9327

# NOVEMBER 1 & 3

**In the Downstairs Gallery:** Mark Ruisi Painted Pictures / Helen Dotolo Photo Pictures  
opening reception 3-5pm Sunday the 7th

**MONDAYS**  
8:00 PM

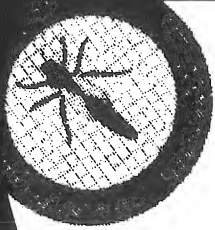
**TUESDAYS, 7:30**  
Robert Jazz's  
Mystery Box Film Festival

**THURSDAYS**  
8:00 PM

**FRIDAYS, 9:00**  
SOUND HAPPENINGS  
OPEN MIKE at 8:30 — sign up at 7:30

**SATURDAYS, 8:30**  
with host Sir Guy d'Guy  
and his band

**SUNDAYS**  
Live radio broadcasts  
and Poetry Slams



**8th**  
**BIG SPIN RECORDS**  
presents  
\* CUL DE SAC  
from Boston  
\* THE CASPAR  
BROTZMAN  
MASSAKER —  
avant garde  
experimental music  
from Germany  
\$5

**2nd**  
A Triple-feature Threat:  
3 from Latham Loop Productions  
Directed by Richard Griffin  
\* **THE JESUS WORM**  
\* **BERENICE**  
\* **CHRISTIAN'S ENIGMA**

**9th**  
Pier Paolo Pasolini's  
**DECAMERON** (1970)  
The first part of the inimitable  
director's great trilogy of life  
with W.C. Field's  
**THE FATAL GLASS OF BEER** (1933)

**16th**  
Erich VonStoheim's  
**GREED** (1924)  
★★★★★ One of the greatest silent films  
with **VARIETY** (1926) Dir. E.A. DuPont

**23rd**  
Bernardo Bertolucci's  
**THE LAST EMPEROR** (1987)  
★★★★★ Spectacular epic of the life  
of Pu Li, China's last emperor

**30th**  
Special Evening of "Big" Film Noir  
Fritz Lang's **THE BIG HEAT** (1953)  
Crime classic with Glen Ford and Lee Marvin  
and **THE BIG COMBO** (1955)  
dir. Joseph Lewis; Violent gangster  
film with Cornel Wilde as a half-crazed  
policeman out to get the city's gangsters

**4th**  
**DROP DEAD** — rock  
**GLAZED BABY** — rock  
**SLUG** from L.A.



**18th**  
**FOLK SLAM**  
Open mike if you dare  
Slam-style judging  
Three rounds  
limit 8 contestants  
featuring the "Instant  
Print Review" from our  
seething press pit of  
local arts critics  
\$4 8:00

Partial  
funding for  
AS220 is  
provided  
by RISCA

**5th**  
\* "LEO BLOOM'S SHARE" —  
Comedy rock with Marian Rosin  
\* **SALTY TIMMY** — from Brown  
\* **MEN WITH NO IQ'S** — Conn.

**12th**  
\* **FULL CIRCLE**  
\* **GINGER BUTKIS**  
\* **AN EVENING WITH THE**  
**INTERPLANETARY SPASTIC**  
**PLATYPUS ROCK 'N ROLL**  
**REVIVAL SHOW AND REVUE**  
\* **HONEYBONE**

**19th**  
\* **EDSEL** — from Washington DC  
\* **KUDGEL** — from Boston  
\* **HELIUM** — from Boston  
\* **LAURELS** — from Providence

**26th**  
**CLOSED**  
You have to rest the day  
after Thanksgiving



**6th**  
**CABARET OF THE**  
**ODDLY NORMAL**  
\* **A.MUSE PRODUCTIONS**  
\* **99 HOOKER** — Spoken word  
from Calif. \* **FRODUS** — "Chamber  
Music" \* **ZEN PSYCHOTIC** — solo  
performance \* **BLOOD SAUSAGE**  
— more core from Montreal

**13th**  
\* **REBUILT HAGER THEORY**  
\* **H-TRIO** — experimental jazz  
\* **VOLE**

**20th**  
\* **FRODUS** — Boxes, Pants, Donuts  
\* **USALOS** — Jamaica Plains rock  
\* **RIDDERBEAN** — formerly  
Skipping Sequence

**27th**  
\* **Cordell Pace** — Standup comic  
\* **Linoleum 235** — rockin  
\* **Neo-90s Dance Band**



**7th**  
1:00 / \$2  
**NEW ENGLAND**  
**CHOWDA' HOUR**  
Live radio show!  
3:00 GALLERY OPENING  
7:00 / \$3  
**POETRY SLAM**  
featured reader  
Ray Davey  
OPEN SLAM  
\$10 prize

**14th**  
1:00 / \$2  
**NEW ENGLAND**  
**CHOWDA' HOUR**

**21st**  
1:00 / \$2  
**NEW ENGLAND**  
**CHOWDA' HOUR**  
A N D  
7:00 / \$3  
**POETRY SLAM**  
featured reader  
Derick Prosper

**28th**  
1:00 / \$2  
**NEW ENGLAND**  
**CHOWDA' HOUR**

# AS220 NEWS

## • AS220 • SUPPORT • AS220 •

Thanks to everyone who's helped out so far, especially with the big push during the final week before the new space was opened. LAUNCH AS220 MONTH was a smashing success, with a keen opening weekend, a fantastic week of events for Coming Out Day (including a sold-out 'Stravaganza) and the AS220 debut of the legendary Seance to top it all off!

AS220 is still in desperate need of weekend volunteers in order to meet the next major deadline, full occupancy of the Empire St. Complex on December 1st. That's only weeks away, and there's still a tremendous amount of work to be done.

## • AS220 • PLUG • AS220 •

The LIVE TAPING OF MARC J. LEVITT'S "NEW ENGLAND CHOWDA HOUR" (formerly the Blue Bug Radio Cabaret) every Sunday at 1 PM is a new AS220 fixture. If you don't yet know about it, you should! The Chowda Hour is a weekly radio comedy and variety show, heard on WHJJ 920AM every Sunday at 5 PM for the past two-and-a-half years (and at the last three First Night Providence Celebrations). The show features not-neccessarily-locally-topical, satirical skits and faux commercials performed by voices of considerable talent (Lohman, Muset, Moers and Kellogg) and live music from the International Cheespipe Orchesta (Munslow, Massimo, Vinbury and Van Antwerp). All this for a low, low admission of \$2.00! FYI, future plans for the show include a cafe brunch...

November promises more neato programming, including a Gallery exhibition of works by Mark Ruisi and Helen Dotolo, with an opening reception on Sunday the 7th from 3 to 5. NB: A future feature (can you say that five times?) of Gallery shows will include "Artist Speak" talks/presentations by the exhibiting artists.

The quiet (and the new movie screen) at Empire Street promises a greatly enhanced atmosphere for Robert Jazz's MYSTERY BOX FILM FESTIVAL, as evidenced by an audience that stayed past midnight at one of the first October shows. Bob's lined up a real humdinger of a month, with a retrospective of local whiz-kid Richard Griffin on the 2nd, Passolini's DECAMERON on the 9th, Von Stroheim's GREED on the 16th, Bertollucci's THE LAST EMPEROR on the 23rd and FILM NOIR DOUBLE FEATURE including Fritz Lang's THE BIG HEAT on the 30th.

Stay tuned for new programming in the near future, such as THE LATE NIGHT CABARET, the return of the FOLK/ETHNIC SERIES, THE UPSTAIRS GALLERY and much much much much much more.....!

MARK

RUISI

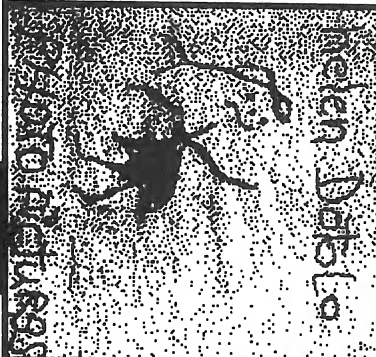
AND

HELEN

DOTOLO

Opening Sunday November 7th, 3 to 5 PM

IN



THE

DOWNSTAIR

GALLERY:

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